### FSCI Painting Exhibition

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## Preface

This is a Quarto book.

To learn more about Quarto books visit  $\label{eq:condition} {\it https://quarto.org/docs/books.}$ 

## Paintings catalogue FSCI

Objective: Make a selection paintings for the exhibition catalogue to be selected from Wikidata and rendered multi-format in Quarto.

The below Python code uses SPARQLWrapper to retrieve data from Wikidata based on a SPARQL query.

Wikidata link: http://www.wikidata.org/entity/Q104412992

Creator: William Guy Wall

Inventory number: 54.90.301

Made from material(s):

Location: Metropolitan Museum of Art

Genre(s): landscape art

Depicts: river, boat, landscape art



Made from material(s):

Genre(s): landscape art

Depicts: river, mountain, waterfall

Wikidata link: http://www.wikidata.org/entity/Q16667013

Creator: Arkhip Kuindzhi

Inventory number: 1974.100

Made from material(s): oil paint, canvas

Location: Metropolitan Museum of Art

Genre(s): landscape art

Depicts: Sun, river, evening, Dnieper, landscape art



Creator: Thomas Eakins

Inventory number: 34.92

Made from material(s): oil paint

Location: Metropolitan Museum of Art

Genre(s): portrait, landscape art

Depicts: house, river, man, tree, bridge, boat, landscape, rowing



Creator: Claude Monet

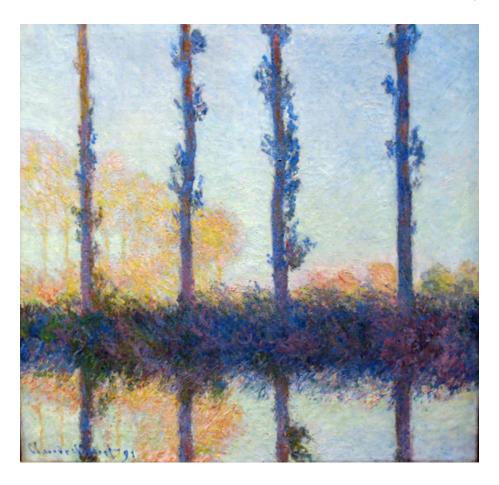
Inventory number: 29.100.110

Made from material(s): oil paint, canvas

Location: Metropolitan Museum of Art

Genre(s):

Depicts: river, tree



Creator: Georges Seurat

Inventory number: 2002.62.3

Made from material(s): oil paint, canvas

Location: Metropolitan Museum of Art

Genre(s): landscape art

Depicts: house, river, tree, boat



Creator: Gustave Courbet

Inventory number: 29.100.122

Made from material(s): oil paint, canvas

Location: Metropolitan Museum of Art

Genre(s): landscape art

Depicts: river



# Paintings catalogue - benchmark

Objective: Make a selection of nine paintings for the exhibition catalogue to be selected from Wikidata and rendered multi-format in Quarto.

The below Python code uses SPARQLWrapper to retrieve data from Wikidata based on a SPARQL query.

Wikidata link: http://www.wikidata.org/entity/Q203259

Title: The Fall of the Damned

Year: 1621

Creator: Peter Paul Rubens

Copyright: public domain



Title: The Descent from the Cross

Year: 1633

Creator: Rembrandt

Copyright: public domain



Title: Honeysuckle Bower

Year: 1609

Creator: Peter Paul Rubens Copyright: public domain



### Introduction

This is a book created from markdown and executable code.

See Knuth (1984) for additional discussion of literate programming.

# Summary

In summary, this book has no content whatsoever.

### References

Knuth, Donald E. 1984. "Literate Programming." Comput.~J.~27~(2): 97–111. https://doi.org/10.1093/comjnl/27.2.97.